



TECHNICAL & HOSPITALITY RIDER [v1.10-EN]

By signing the engagement contract, the organizer commits to adhere to the following instructions. If certain requirements cannot be met, we ask for a discussion before concluding the contract – together, we will find a solution!

Parking and Loading

Parking spaces near the stage must be reserved for the following Knallblech vehicles:

- Crew Sprinter (carrying technical equipment; 2.5 m height / 6.3 m length)
- Tour bus (3,3 m height / 7,8 m length)

The stage should be accessible from the parking lot via a paved and, if possible, stepless loading path. All doors and passages must ideally be 90 cm, but **at least 80 cm wide** so that our cases can fit through.

Dressing Room and Catering

We usually travel with 10-12 musicians and 4-6 crew members. A private dressing room of adequate size near the stage should be provided for us. Band & crew appreciate beer and non-alcoholic beverages as well as mostly vegetarian catering with vegan options. Non-sparkling water should be available on stage.

Stage

We should have as much as 8 x 4 meters available on stage, so that we have enough space for our choreographies and our equipment. The stage will be subjected to strong vibrations by the band's performance and must therefore be sufficiently braced. For outdoor performances and bad weather, we depend on a canopy, as our instruments and technical equipment are not weatherproof.

Power

We need at least one **separately secured power outlet** (16A/230V) on stage.

Band Equipment

Instruments, microphones, stands, mixing console, and in-ear monitoring will be brought by us for our performance. Additionally, we position a DJ booth in the center of the stage and two ego risers at the edge of the stage.

Sound System

We expect a sound system appropriate for the room and number of people, ready for use, capable of powerfully (!) reproducing live music free of distortions. We need two separate, balanced XLR connections near the stage to pass our stereo sum signal at line level to the FOH console. The corresponding cables should be provided. The stereo sum signal should

be reproduced uncompressed and unaltered through the sound system. Any existing monitoring must be turned off.

If no appropriate sound system is available, we can bring our own system for the duration of the performance **after consultation**. This system is sufficient for up to 150 people.

A successful performance can only be ensured at a possible sound level of at least 90 db(A). If legal regulations prevent this, our crew must be informed in advance. In this case, the sound level during our performance must be allowed to correspond to the legal maximum value.

Radio Frequencies

We use 16 wireless microphones of the Shure Axient series in Band G56. Existing microphones must be turned off during our performance to avoid complications. Additionally, we use 8 in-ear wireless systems (Shure PSM 1000) in Band L8E (626-698 MHz). All currently used frequencies are listed at knallblech.de/frequenzen.

Lighting

To fully showcase our performance, show lighting is desired. The light should be colorful and moving and may be accompanied by hazers or subtly used fog.

Stage Background

Graphics for LED screens or projectors can be found at knallblech.de/logo.

Entrance/Exit

Once our crew has set up, we enter the stage playing. After the performance, we also leave the stage playing and do not require accompaniment by a DJ. The signal paths must remain open until the band has left the hall.

Contact details

Crew	Leon Feix	+49 160 91382483	leon.feix99@gmail.com
	Niklas Buskühl	+49 1578 5679604	niklas_buskuehl@web.de
Management	Paul Ziegler	+49 162 9547018	booking@knallblech.de

Please note that this rider is regularly updated. The most recent version can be found at knallblech.de/rider-en (or by scanning the QR code).

